

The Future Is History How Totalitarianism Reclaim

Towards Agamemnon: Totalitarianism Origins & History
The Literary Underground: Writers and the
Totalitarian Experience, 1900-1950
The Future is History
A Normal Totalitarian
Society
Totalitarianism
TOTalitarian ARTs
The Roots of Totalitarianism
Meaning and
History
Theology and the Dialectics of History
International Yearbook of Oral History and Life
Stories
Totalitarian Art in the Soviet Union, the Third Reich, Fascist Italy and the People's Republic
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one of the most striking phenomena of the 20th century is totalitarianism in both europe and asia different types of totalitarian states and political organisations have emerged fomenting global hatred wars and massacres of civilians nearly 200 million people were killed as a result of totalitarian wars and political cleansing of populations the totalitarian catastrophe of the last century continues to have a profound impact on global politics and economy in the 21st century for politicians business leaders and civilians around the world it is impossible to ignore the many problems caused by totalitarianism the technological revolutions cultural expressions and changes in business models that we are experiencing are all closely related to it this book traces the origins of totalitarianism from ancient literature to events in the last century about the author benjamin yang was born in china in 1972 a long time resident in southeast asia he has work experience in broadcasting research and teaching at central south university and hainan university primarily in philosophy and dramaturgy he has published more than 20 academic papers and his major publications include the cat in the closed chamber the concept of time and space and the collective subconscious 2013 which discusses how different human communities often have different conceptions of space and time and drama and the rise of great powers 2017 which points out that the birth of every modern western power has been accompanied by the emergence of an iconic theatre master this book towards agamemnon totalitarianism origins history is the result of his years of research and study in philosophy history politics and literature of both the western and eastern worlds author s words i lived in phnom penh cambodia during the covid 19 pandemic it is a beautiful and romantic city in the far east but the shadows of death seems to be creating in a hidden cycle of time the s 21 concentration camp where tens of thousands of people under the khmer rouge s totalitarian rule was just a fraction of the two million cambodians who were killed in the political cleansing of the population john and i used translation software to exchange views on politics including totalitarianism the red revolution of the last century was like a horrific ideological viral outbreak that killed tens of millions of people during the bolshevik revolution the chinese cultural revolution and the khmer rouge totalitarian rule the

recollections of those horrific periods have indeed diverted our anxiety over covid 19 my colleague professor k came to join me in phnom penh for a fortuitous reason he led me to discover a secret there exists a literary tradition in the history of the west that is 2500 years old a tradition which had produced the world s most famous plays and films the literary tradition contains the source of power of the west s resistance to totalitarianism over the years the marxist regime and the nazi forces created the apocalyptic landscape of the 20th century but they lost out to this tradition in the end this book provides the link between that tradition and causes of totalitarianism through the ages especially those during the 20th century this book traces the origins of totalitarianism from ancient literature to events in the last century

this wide ranging interdisciplinary study explores the concept of totalitarianism in western thought from rousseau to george orwell taking its examples from twentieth century european literature

in the future is history masha gessen follows the lives of four russians born as the soviet union crumbled at what promised to be the dawn of democracy each came of age with unprecedented expectations some as the children or grandchildren of the very architects of the new russia each with newfound aspirations of their own as entrepreneurs activists thinkers and writers sexual and social beings gessen charts their paths not only against the machinations of the regime that would seek to crush them all censorship intimidation violence but also against the war it waged on understanding itself ensuring the unobstructed emergence of the old soviet order in the form of today s terrifying and seemingly unstoppable mafia state the future is history is a powerful and urgent cautionary tale by contemporary russia s most fearless inquisitor

shlapentokh undertakes a dispassionate analysis of the ordinary functioning of the soviet system from stalin s death through the soviet collapse and russia s first post communist decade without overlooking its repressive character he treats the ussr as a normal system that employed both socialist and nationalist ideologies for the purposes of technological and military modernization preservation of empire and expansion of its geopolitical power foregoing the projection of western norms and assumptions he seeks to achieve a clearer understanding of a civilization that has perplexed its critics and its champions alike

publisher description providing a fascinating account of totalitarianism historian abott gleason offers a penetrating chronicle of the central concept of our era an era shaped first by our conflict with fascism and then by our conflict with communism interweaving the story of intellectual debates with the international history of the twentieth century gleason traces the birth of the term to italy in the first years of mussolini s rule he follows the growth and expansion of the concept as it was picked up in the west and applied to hitler s germany and the soviet union gleason s account takes us through the debates of the early postwar years as academics adopted the term notably hannah arendt the concept fully entered the public consciousness with the opening of the cold war as truman used the rhetoric of totalitarianism to sell the truman doctrine to congress as he takes his account through to the 1990s gleason offers an inner history of the cold war revealing the political charge the term carried for writers on both the left and the right he also explores the intellectual struggles that swirled around the idea in france germany italy czechoslovakia and poland when the cold war drew to a close in the late 1980s gleason writes the concept lost much of its importance in the west even as it flourished in russia where writers began to describe their own collapsing state as totalitarian

this collection represents a tool to broaden and deepen our geographical institutional and historical understanding of the term totalitarianism is totalitarianism only found in other societies how come then it emerged historically in ours first how come it developed in so many countries either in western europe italy germany portugal and spain or under implicit western forms of coercion latin america how do relations between individual s mass and the visual arts relate to totalitarian trends these are among the questions this book asks about totalitarianism the volume does not impose a one size fits all interpretation but opens new spaces for debate on the connection between the visual arts and mass culture in totalitarian societies from the mediterranean to scandinavia from western europe

to latin america from the fascism of the early 20th century to contemporary forms of totalitarian control and from cinema to architecture the chapters included in totart bring expertise historical sensibility and political awareness to bear on this varied range of phenomena this collection offers international contributions on visual performing and plastic arts the chapters range from examination of comics to study of youtube videos and american newsreels from italian spanish portuguese and uruguayan cinemas to more contemporary american films and tv series from painters and sculptors to the study of urban spaces

in this challenging work robert m doran explores the basis of systematic theology in consciousness and goes on to consider the practical role of such theology in establishing and fostering communities with an authentic way of life this way of life would counteract the distortions and deformations of humanity that are exemplified by both late capitalism and marxism amazon com

against the backdrop of the radical change in political conditions since the 1989 revolutions in eastern europe noted philosopher and political theorist dick howard asks what is modern politics returning to the historical problems posed by the french and american revolutions howard examines the ways that philosophy has tried to understand the contemporary political dilemma he then puts his theory to the test by looking at political problems in eastern europe in the european union and in the united states this collection of essays many available in english for the first time will be useful to philosophers sociologists and political scientists

winner of the 2017 national book award in nonfiction finalist for the national book critics circle awards winner of the new york public library s helen bernstein book award named a best book of 2017 by the new york times book review los angeles times washington post boston globe seattle times christian science monitor newsweek paste and pop sugar the essential journalist and bestselling biographer of vladimir putin reveals how in the space of a generation russia surrendered to a more virulent and invincible new strain of autocracy award winning journalist masha gessen s understanding of the events and forces that have wracked russia in recent times is unparalleled in the future is history gessen follows the lives of four people born at what promised to be the dawn of democracy each of them came of age with unprecedented expectations some as the children and grandchildren of the very architects of the new russia each with newfound aspirations of their own as entrepreneurs activists thinkers and writers sexual and social beings gessen charts their paths against the machinations of the regime that would crush them all and against the war it waged on understanding itself which ensured the unobstructed reemergence of the old soviet order in the form of today s terrifying and seemingly unstoppable mafia state powerful and urgent the future is history is a cautionary tale for our time and for all time

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